



Subject: Art

Long Term Plan Including Key Knowledge

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
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| Reception | Begin to show accuracy and care when drawing. Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. | | | | | |
| Year 1 | <u>Portraits</u> - To know what a portrait and self-portrait is. - To know some of the work of Pablo Picasso (involving portraits). - To know the primary colours. | - | - | <u>Fabricate</u> (link with Africa topic) - To know what a loom is. - To know weaving is alternating two pieces of material eg thread, paper between over and under. | - | <u>Landscapes and Cityscapes</u> (link with Great Fire of London) - To know a landscape painting is a depiction of natural scenery. - To know a cityscape is a depiction of city scenery. - To know a collage is a technique (and resulting work of art) in which pieces of paper, photographs, fabric etc are arranged and stuck down onto a surface. |
| Year 2 | <u>Colour Chaos</u> - To know 'colour' is an element of art. - To know the primary and secondary colours. - To know how tertiary colours are made. - To know if colours are warm or cool. | - | <u>Miro</u> - To some of the work of Joan Miro. - To know what a relief print is. | - | <u>Nature Sculptures</u> - To know some of the work of Andy Goldsworthy. | - |
| Year 3 | <u>Stonehenge - Drawing</u> - To know 'line' is an element of art and it can create pattern and texture. - To know 'space' is an element of art which refers to the area between around, above, below or within objects when drawing. - To know different drawing materials, create different effects. | - | <u>Saxon Pots – Sculpture</u> (Using the 'pinch pot' technique) - To know how to make a 'pinch pot' using clay. - To know how to use joining techniques. | - | - | <u>Climate Change Awareness (3D)</u> - To know the work of Mandy Barker (photographer whose work involves marine plastic debris) - To know that art can bring awareness to climate change/ocean pollution. |

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| <p>Year 4</p> | <p><u>Tudor artists - Drawing & Painting</u></p> <ul style="list-style-type: none"> - To know 'tone' is an element of art which refers to how light or dark something is. - To know that there are pencils of different hardness. - To know pencils of different hardness can create a variety of tones. - To know how to mix paint for a portrait. | - | - | <p><u>Italian landmarks – Collage</u></p> <ul style="list-style-type: none"> - To know collage is a technique (and resulting work of art) in which pieces of paper, photographs, fabric etc are arranged and stuck down. - To know a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. - To know 'texture' is an element of art which refers to the surface quality of something. - To know there are two types of texture: tactile texture (how it feels) and visual texture (an illusion created by line, shape, colour or tone). | - | <p><u>Ancient Egypt – Sculpture</u></p> <ul style="list-style-type: none"> - To use sketchbooks to record and refine ideas. - To know how to create an Egyptian Death Mask using card. |
| <p>Year 5</p> | <p><u>William Morris - Drawing & Printing</u></p> <ul style="list-style-type: none"> - To know the work of William Morris. - To know 'pattern' is an element of art that uses a repeated design or motif, created using line, shape or tone. - To know that sketchbooks are a way of improving drawing skills. - To know what a printing block is. | - | <p><u>Mountains – Drawing & Painting</u></p> <ul style="list-style-type: none"> - To know a variety of techniques to add effects, e.g. shadows, reflection, hatching and cross-hatching. - To know what perspective in drawing is. - To know what a colour palette is by demonstrating mixing techniques. - To know colours are associated with moods. - To know some of Nicholas Roerich's artwork | - | <p><u>Ancient Greek – Sculpture</u></p> <ul style="list-style-type: none"> - To know 'form' is an element of art which refers to a 3D shape. Form can be expressed in 3D (sculpture) or 2D (tone or perspective). - To know how to make a 'coil technique pot' using clay - To know tools and materials can be used to carve, add shape, add texture and pattern to clay. - To know 'slip' is a mixture of clay and water and is useful when joining clay. | - |
| <p>Year 6</p> | <p><u>The Blitz Art/Silhouettes Painting and Collage</u></p> <ul style="list-style-type: none"> - To know what a colour palette is by demonstrating mixing techniques. - To know colours are associated with moods. - To know a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. - To know the work of Wilfred Stanley Haines. | - | <p><u>Dragon's Eyes Drawing</u></p> <ul style="list-style-type: none"> - To know sketch books are a tool to improve their drawing skills. - To know that tools and materials can be used to carve, add shape, add texture and pattern to clay. | - | <p><u>3D Sculpture - Papier Mâché Masks</u></p> <ul style="list-style-type: none"> - To use sketchbooks to plan and design a sculpture. - Know in French, Papier Mâché means 'chewed-up' paper - To know Papier Mâché is made of paper mixed with glue and other substances that hardens as it dries. - To know Papier Mâché is thought to have originated in China in BC202-AD220. | <p><u>Perspective</u></p> <ul style="list-style-type: none"> - To know how to depict movement and perspective in drawing. |